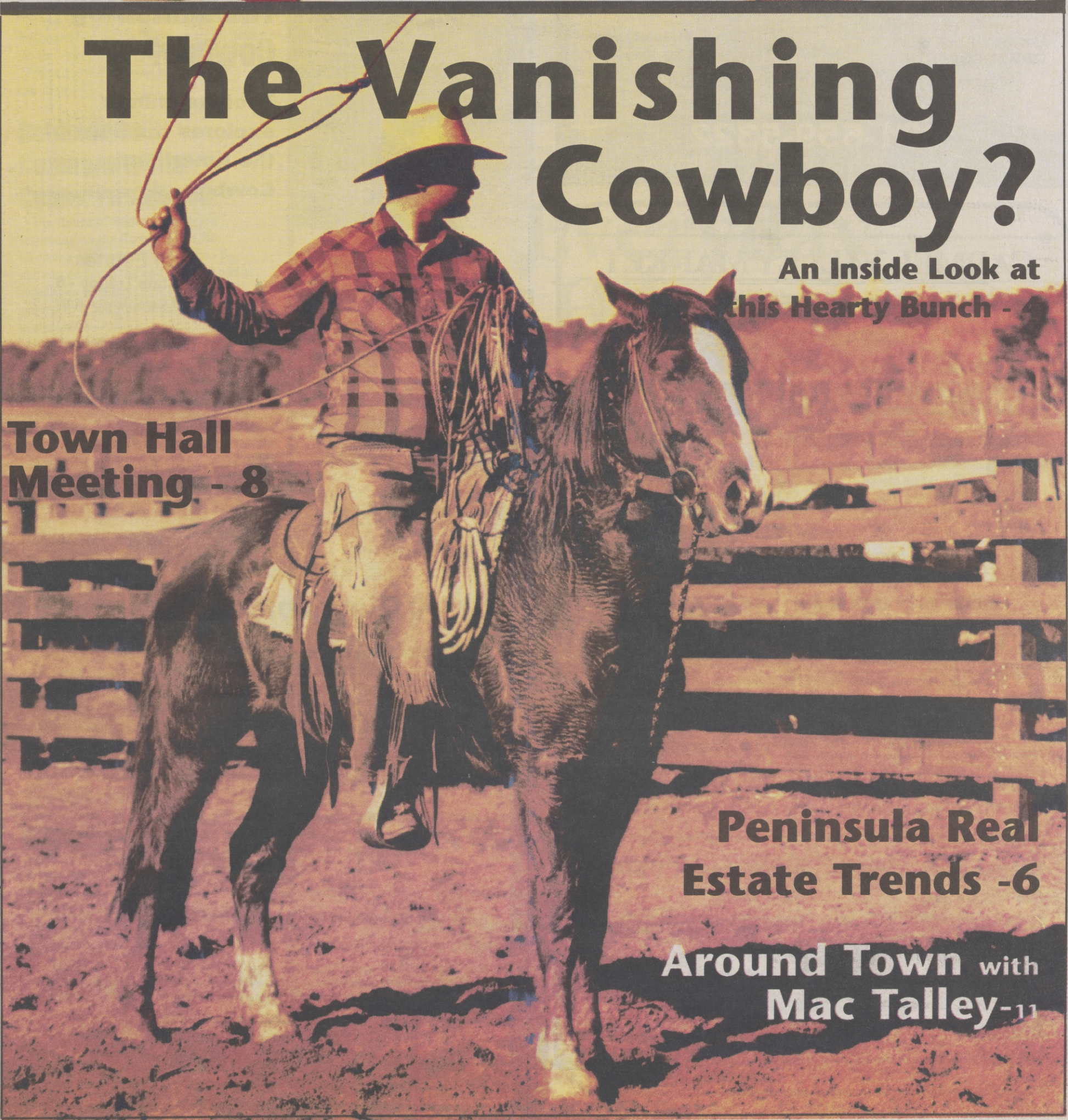


THE SUN

A full-page photograph of a cowboy on a dark horse in a corral at sunset. The cowboy is wearing a plaid shirt, chaps, and a cowboy hat, and is holding a lasso. The horse has a white blaze on its face and white markings on its lower legs. The background shows a wooden fence and a sunset sky with silhouettes of trees.

1999
February 25
FREE

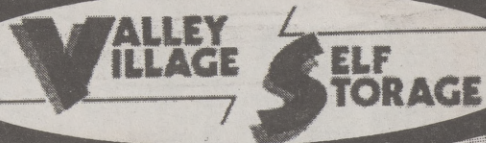
The Vanishing Cowboy?

An Inside Look at
this Hearty Bunch - 4

Town Hall
Meeting - 8

Peninsula Real
Estate Trends -6

Around Town with
Mac Talley -11



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Everything Under

THE SUN

February 25 - March 3, 1999



The Vanishing Cowboy?

Thomas Wilmer
explores the lives of
the American
Cowboy - 4

News Briefs- 3

Last Week's
Carmel Valley
Town Hall Meeting
page 8

Stuff at Night
Paparazzi Girl - page 10
Around Town with Mac Talley
page 11

Your World and Mine - 15

Zoe Draper - 16

Real Estate

Real Estate Trends - 6
What Sold Carol Jensen Root - 7

On the Food Front
Don Bowen dines at Cibo's - 9

Calendar - page 12

Spare Change
Bring on the Straw - 14

What's Next with Mel Vercoe-16

COPS - 17

Valley Voices - page 18

Classified & Service Directory - page 19

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All around good guys: Richard

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No trees were cut to print this paper! The Sun is printed with soy ink on recycled paper.

News Briefs

Water Credit Transfer Decision Continued

Although 15-20 people showed up mid-afternoon in Salinas to testify, the Board of Supervisors voted to continue the hearing on Water Credit Transfers until March 23 at 10a.m. "This many people come out and we send them home - we're saying we don't know what we're doing," Supervisor Louis Calcagno said to audience applause. Supervisor Pennycook agreed to a continuance since the board had only scheduled 15 minutes for the February 23 hearing. The March 23 hearing will have all morning for testimony.

Decision on Community Life Center Postponed

The Board of Supervisors heard testimony on the Community Life Center, a proposed 30,000 square foot activity center at the end of Rio Road at mouth of the valley. The center was passed by a 5-4 vote of the planning commission.

Opponents are concerned about traffic impacts, an estimated 4,000 additional weekly trips in the already congested mouth of the valley area. Additionally, opponents worry about the potential for increased flooding as the area was hit in both 1995 and 1998.

Supporters contend their extensive drainage engineering will actually improve drainage in the area and reduce the possibility of flooding. Ms. Messinger, attorney for the project, said they are contributing \$329,000 towards traffic improvements and only an estimated 5% of actual traffic.

The supervisors postponed the decision 4-1, Potter dissenting, and asked staff to work on a plan for the Rio Road extension to be presented to the board next month. The Rio Road extension has been planned for some time and is a popular option for reducing traffic congestion at the mouth of the valley.

McPherson Honored for Foster Care Legislation

Senator Bruce McPherson was honored in Los Angeles for his Kinship Guardianship legislation that provides financial subsidies for relative caregivers who become legal guardians of children placed in their homes by the juvenile court. Prior to the passage of this legislation, non-relatives who assumed guardianship of a child who assumed guardianship of a child would get financial aid, but relatives would not.

continued on page 13



Cal-Am salutes Eric Foy, Jesse Reynoso, Sal Russo & Sal DeMaria and all of our dedicated Employees who bring water to your family every day, rain or shine.

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Some people work 9-5, some people don't quit until the job is done. No matter what.

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Recent years have brought record rains and floods to our area, and we have worked hard to ensure a stable water supply during inclement weather conditions.

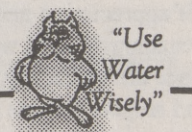
This year, however, we haven't had record rains. As a result, we are going to have to work even harder and renew our commitment to water conservation. This year, you will see our everyday heroes reaching out into the community to implement conservation measures mandated by an order from the State Water Resources Control Board. When you see them, you will know that come rain or shine, they will be here to deliver on our promise to your family: an uninterrupted supply of water, meeting or exceeding all health and safety standards. You can be an everyday hero, too, by fixing leaky faucets, installing low-flow toilets and shower heads, installing timers and irrigation systems, and by running full washing machines and dishwashers. Together, everyday things do make a difference.

Water conservation is just one way Cal-Am works with you and your family to protect our natural resources.



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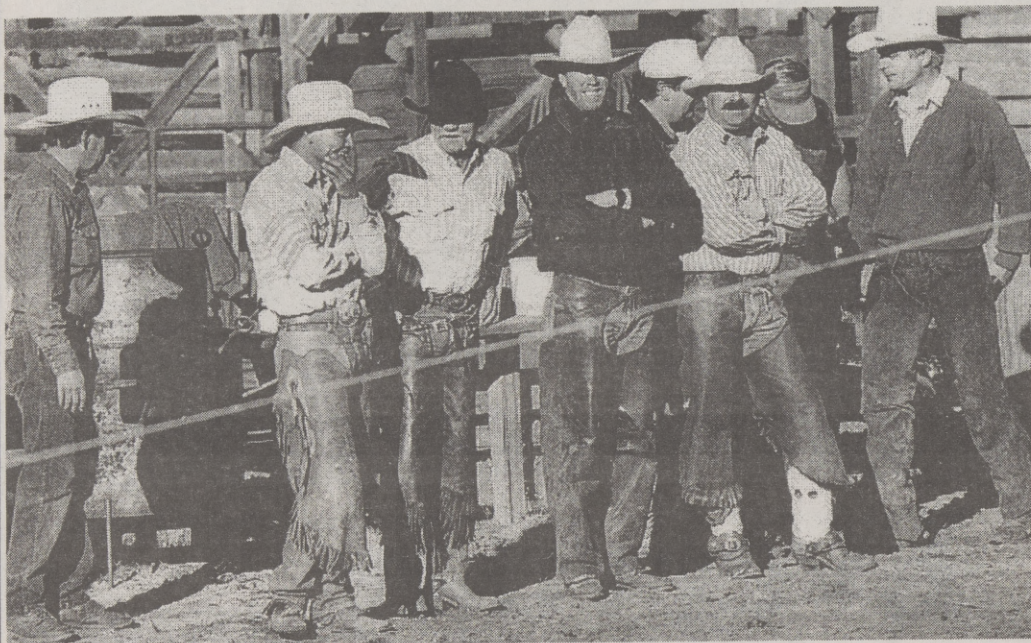


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The VANISHING COWBOY?

Maybe Not!

Story by Thomas Wilmer
Photos by Richard Levine



Back in 1804, when Thomas Jefferson was President, 90% of the American population worked and lived on farms or was directly involved in agrarian related businesses, today that number has dwindled to less than 2%. In spite of the dramatic decline, the cowboy tenaciously endures even though corporate agri-business has replaced the family farm and millions of acres of prime ag-land have been plowed under by the bulldozers of progress.

When Buffalo Bill's Wild West Show toured across America and Europe at the turn of the century, it stimulated an inter-continental fondness for cowboys and a populist love affair with the Wild West. Throughout the 20th Century, rodeos, stampedes, round ups and Hollywood Westerns have nurtured and perpetuated the near-mythical cowboy mystique.

In some respects the world of the cowboy is actually growing due to an instinctive, primal urge on the part of urban man to reconnect with his roots. This need to experience a way of life that has virtually vanished for most people explains the recent growth and popularity of dude ranches throughout the Western United States.

Spend some time with a herd of cowboys and you'll come away with a profound sense of appreciation and admiration for this tenaciously hard working group who place honor, family, trust, patriotism, and respect for one another on a very high plateau.

Today, there are thousands of cowboys, wranglers and ranch-hands who do what they do, full time, quite cognizant that they would be far better off financially if they got the heck out of "Dodge". But

they also know that "cowboy" is who they are and they would become miserable, vacuous souls without the dust in their faces and manure crusted to the bottom of their boots.

Some work full time as farriers, blacksmiths, feed store owners, hat makers, veterinarians, boot makers, cowboy poets, actors and stunt men, but one thing is for sure, they all proudly claim the title of cowboy. A few continue to operate their family ranch that might date back 150 years or more. Others have managed to keep the old homestead intact while working in town at farm and ranch related businesses.

Many cowboys spend their entire lives as hired hands. Jerry Natalia has been working full-time as a cowboy since he found work as a teenager with a High Sierra pack station outfitter. Fifty-six year-old Natalia smiled proudly when asked what he presently does for work, "I'm a wrangler, full time, and I love what I do."

Natalia's buddy, 61 year-old Bill Farr, spent the 1950's and early 60's as foreman on the Conejo Ranch in Southern California. Farr noted that the ranch was used for location filming of the TV Westerns, Gunsmoke, Rawhide and Wagon Train. "I remember well, hanging out in the bunkhouse with a very young, scrub-faced actor named Clint Eastwood." Farr subsequently went to work as foreman on the prestigious Double-H quarter horse ranch in Carmel Valley, California. "Today I run my own cattle and horse operation and all five of my boys are died-in-the-wool cowboys, too!"

Ron Builta has managed to carve out a place as a cowboy managing Rancho San Carlos in Carmel Valley. "Rancho San Carlos is one of the biggest, if not the biggest ranch in Monterey County," Builta says proudly. Cattle have been run on Rancho San Carlos since 1930. Builta came to the ranch in 1970 and runs a small year-round herd and a stocker operation - brining in cattle to graze and put on weight. Ron's wife Angie was born on the ranch in the 1940's and she continues to

live there and run the equestrian center. In 1990 Rancho San Carlos was sold to Pacific Union and residential development is being constructed on the ranch but Builta says Rancho San Carlos will remain an operating cattle ranch, "They're building the homes far away from the cowpies," he says. Ron Builta also helps keep the ranching tradition alive in Carmel Valley through Rancher's Days, an annual event in Carmel Valley featuring Team Roping, Team Penning and a variety of young cowpoke competitions to bring up the next generation. Builta keeps his skills sharp by competing on the National Rodeo Circuit as a team roper.

Forty six-year-old wrangler, Kent Heneks worked from 1973 until 1983 as foreman on the sprawling Rana Ranch, but today he works full time as head wrangler at Carmel Valley Ranch Resort. He leads trail rides and overnight pack trips full time. Heneks says, "First of all, cowboy is not a noun -- it's a verb, and if you understand that, you'll be well on your way to understanding just what it is to be a cowboy."

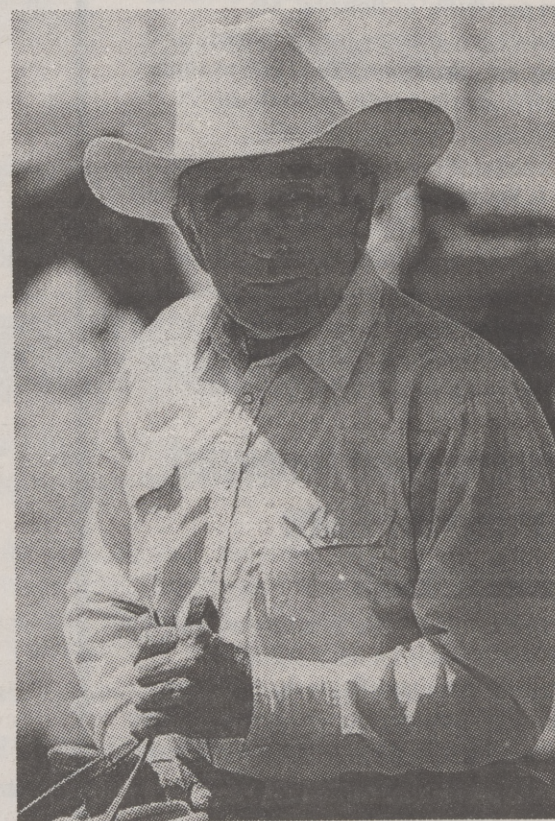
"A cowboy is a fellow on horseback taking care of cattle. The vanity part of being a cowboy is minimal at best. They might be somewhat vain if you consider taking extreme pride in your

horse, equipment and yourself. From a Hollywood perspective of vanity, they could care less. If they care about anything it's a concern for what their buddies think of their ability to do their job and the skill with which they make it easy on the livestock. A cowboy will show off, but it's likely to be when he's working. If his partners are about, he's gonna take a fancier shot when roping a steer."

"I think that part of the reason there's so much fantasy and romance connected with cowboys is because they do what they do because they love it. It's also because their work epitomizes independence from the normal world. They sure as heck wouldn't work 100 hours a week for minimum wage if they didn't enjoy what they do. They could care less about what society says that they ought do."

Heneks says people have always idealized the cowboy, "but I think it's especially true today. Most people work in super-stressful jobs with no connection with the earth. Their world is consumed with computers, the internet, fancy toys and working at a job that is oftentimes very unrewarding. That's one reason why the dude ranch experience is becoming so popular today."

"I think most everyone has an inner need to be a cowboy, at least for a week--screw the job, get on a horse and savor



"Hell, you can't kill a cowboy, you'd have to cut his head off and then you'd have to hide it from him." - Fred Nason

the sage brush, mountains and fresh air. I lead trail rides and overnight pack trips for a living now. Families and corporate suits come from all the over the world to go on trail rides. They are tired of asphalt. It really amazes me that virtually everyone who comes to the ranch has this need and a yearning to reconnect with nature and to be grounded with Mother Earth, even if it is just for a week in their year." Heneks concluded, "Now that I no longer work as a ranch hand, I find that I really miss the cows, so the people on vacation have taken the place of the cows for me."

Seventy year-old Roy Forzani's grandfather emigrated from Southern Switzerland to the Central Coast where he started ranching and the tradition was continued by Roy's father until Roy took over the reigns of the family enterprise. Forzani and his wife say that they are among the fortunate ones, "We've been able to make a good living from our ranch operation our entire lives. We run a brood farm that averages around sixty head at a time. "Most of my energy is spent taking care of the mares and foals. I still ride whenever I can, but unlike some other guys I know, I don't ride in rodeos and ranch events that often, it's too time consuming and too hard on the wife who'd have to handle the mares and foals all on her own.

"Over the past 50 years I've seen the ranching industry change substantially. Two of the largest spreads in our area were bought up by rich guys. Rupert Murdoch bought one, and one of the founders of Apple Computer purchased the other.

"It's just so tough for a family rancher to make it today. The cow market has been so up and down for so long. Then there's the added pressures of foreign meat imports, the encroachment of sprawling communities and the developers who put a real crunch on land values. And then there's the average wage that's generally pretty low.

"You know, it's kinda sad. Families build up their holdings for generations and then when you pass it down to the present generation, the kids don't want to work so darn hard for so little, so they go and sell it off to the developers. Without a doubt, the cowboy is still very much alive, but four wheelers, motorcycles and pickups have put a lot of work houses out to pasture."

Seventy four year-old Fred Nason proudly continues the family ranching tradition that started when his great grandfather, James Watson left his home in the United Kingdom in 1836 to settle

in the Salinas Valley ranching town of San Lucas. At the time, California was under Mexican rule and patriarch Watson adapted well to the local ways. He married a local girl from the Esselan Tribe and was awarded a large Mexican Land Grant. In 1915, Nason's father purchased 1,000 acres for \$90 at a sheriff's foreclosure auction held on the courthouse steps. "That's the same ranch where I grew up and raised my kids."

Nason pointed down at his hand and sheepishly said, "I lost this thumb on the ranch when I was seventeen. I was trying to rope a bull to cut it out from a couple yearlings. It got all tangled up and yanked it right off.

"You know, after the end of the war, lots of ranchers bought Army surplus Jeeps. My dad was killed in a Jeep accident on the ranch, and so I took over running the place. Eventually, I sold off most of the property. Taxes were getting so

"First of all, cowboy is not a noun -- it's a verb, and if you understand that, you'll be well on your way to understanding just what it is to be a cowboy."
- Kent Heneks

high and it was real hard to make a go of it. We still maintain a ranch operation, though." Nason added. "Matter of fact, grandson Bryce Nason lives on the ranch and he's carrying on the family tradition. I have ten grandchildren and every one is a natural horse person."

Nason eventually started the Ventana Wilderness Trail Rides, a successful business that specializes in back country pack trips and trail rides in Big Sur Country. "I still lead trail rides from time to time myself but my son Tom, who goes by the name Little Bear, is more actively involved than I am. Today, running cattle has definitely become secondary to our trail ride operations."

Nason, who never misses an opportunity to compete in ranch rodeo functions, pointed to the hand-tooled silver accented halter on his horse and smiled proudly as he said, "This year I won first place at the Salinas County Fair for team roping and calf branding. That's where I got this here halter.

"Many of the younger guys that I ride with have full time jobs as plumbers, carpenters and mechanics but they cowboy whenever they have the opportunity."

When asked if the cowboy is a vanishing breed, Nason replied without missing a beat, "Long as there are cows there'll be cowboys. Hell, you can't kill a cowboy, you'd have to cut his head off and then you'd have to hide it from him."

CARMEL VALLEY RANCHERS' DAYS



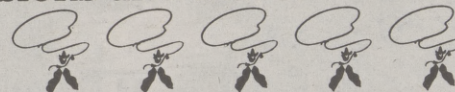
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A. The 19th annual Carmel Valley Ranchers' Days will be held September 16-19, 1999 at the Carmel Valley Trail & Saddle Club

A. The next Carmel Valley Ranchers' Days meeting will be held on March 19 at 7p.m. at the Running Iron's Stirrup Cup - everyone is welcome to attend

There are opportunities to volunteer in organizing Kids Events, Team Roping, Calf Branding, P.R., Team Penning, Concessions and more.



If your business would like to participate in sponsoring Ranchers' Days there are still Saddle, Buckle and Event sponsorships available.

All proceeds benefit local charities.

**For more information call Ron Builta at 626-8277
Rancher's Days, Box 598, Carmel Valley CA 93924**



Real Estate in THE SUN

Real Estate Trends on the Peninsula

Statistics by Bill Cardoza

For information only, no liability assumed
by Mr. Cardoza 831-375-9615 or
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AREA	JAN	%+ / -	JANUARY 98 - JANUARY 99
MONTEREY	33	%7+	\$325,000.00
PACIFIC GROVE	32	% 10+	\$327,000.00
PEBBLE BEACH	18	% 8+	\$552,000.00
CARMEL	17	% 8+	\$485,000.00
CARMEL VALLEY	15	% 12+	\$460,000.00
DEL REY OAKS	1	% 11+	\$250,000.00
SEASIDE	23	% 6+	\$169,000.00
SAND CITY	1		
MARINA	16	% 10+	\$205,000.00
SALINAS	165	% 4+	\$174,000.00
SALINAS HWY	9	% 16+	\$490,000.00
TORO	10	% 4+	\$290,000.00
GONZALES	8	% 1+	\$182,000.00
SOLEDAD	18	% 1+	\$182,000.00
GREENFIELD	9	% 1+	\$182,000.00
KING CITY	15	% 1+	\$182,000.00
NORTH COUNTY	39	% 8+	\$250,000.00
SOUTH COUNTY	30	% 7+	\$485,000.00
MISC.	96		MEDIAN PRICE
SALES 99 -	555		MONTEREY PENINSULA \$346,625
SALES 98 -	346		MONTEREY COUNTY \$331,785
	%60+		

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Carol Jensen Root

Home Sales for the Week of January 31-February 6, 1999

CARMEL:

- Harry Scott sold 3100 Rio Road to The Roman Catholic Bishop of Monterey for \$600,000.
- Velma Hall sold 24301 San Pedro Lane to Gregory Hall for \$325,000.
- Sidney Morris sold a property on Camino Real to Jack and Lois Prentice for \$575,000.
- Clifford and Gloria Knuckles sold a property on Lopez Avenue to Paul Falworth for \$1,040,000.

CARMEL SOUTH COAST:

- Frank and Jeanette Tarantino sold a property on Peter Pan Road to David and Elizabeth Simpson for \$300,000.
- Linda Mazet sold 46511 Clear Ridge to Jean Mason for \$100,000.
- John Black sold 175 Sonoma Lane to Richard Mac Donald for \$272,000.

CARMEL VALLEY:

- Doris Frances sold 257 Hacienda Carmel to Helen Ordway for \$118,000.
- Ralph and Bernice Herbert sold 3850 Rio Road to Mendek and Edith Rubin for \$375,000.
- James and Rita Sturgeon sold 42 Del Mesa Carmel to Louis and Ligia Almada for \$305,000.
- Norman and Barbara Geis sold 22 Flight Road to Peter and Ivana Bednarik for \$265,000.
- Renate Weber sold 90 W Garzas to Dennis and Kathleen Burke for \$485,000.

PEBBLE BEACH:

- Spanish Bay Phase III sold Florence Mall, Conservatee for \$1,447,500.
- Katharine Mason sold 1216 Lake Court to Charles and Isabelle Smith for \$665,000.
- David Berkowitz sold 1525 Venadero Road to Luis Valencia for \$5,050,000.
- Stephen Zuber sold a property on Oleada Road to Peter Zuber for \$175,000.
- Arthur and Joan Garabedian sold 2959 Cormorant Road to Mark and Carina Dumont for \$718,000.

MONTEREY:

- David and Margaret Prickett sold 451 Dela Vina Avenue to Michael and Miki Elizondo for \$130,000.
- Louis Marcuzzo sold 9 Ralston Drive to John and Sylvia Anderson for \$300,000.

- Lois Verga sold 23 Deer Stalker Path to Antoine Lemaire for \$552,000.
- Gary and Cindy Brockman sold 134 John Street to Gordon and Robin Gensel for \$281,500.
- Doctor Wilma Rajcher sold a property on Seafoam Avenue to Joel Kass for \$55,000.
- Violet Pike, Estate of, sold 787 Belden Street to Michael and Lori Grant for \$280,000.
- Scott Dunn sold 662 Lobos Street to William and Neween Alwahab for

\$280,000.

- Jose and Anabel Palma sold 820 Grace Street to Richard and Laura Ledbetter for \$252,500.

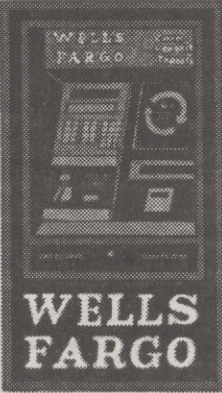
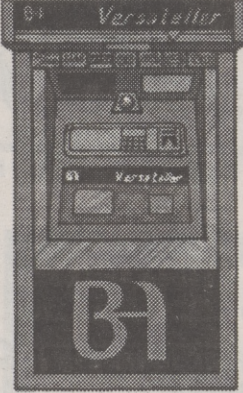
PACIFIC GROVE:

- Doris Thomas sold 810 Lighthouse Avenue to Donald and Muriel Strum for \$250,000.
- Roberta Dunton sold 411 Park Street to Jennifer Knight for \$360,000.
- Steven Baker sold 275 Pine Avenue to Lauryn Jones for \$345,000.

- Billie and Ann Thompson sold 421 Evergreen Road to Gary and Beverly Howell for \$411,000.
- Kathleen Meilahn sold 1237 Presidio Blvd. to John and Renate Kuhlman for \$225,000.

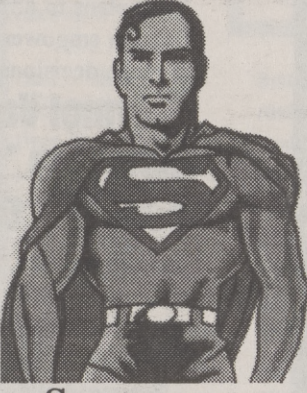
Carol Jensen Root, real estate loan representative for Peninsula Real Estate Loans, can be reached at 659-1516.

Which Bank Speaks To You ?

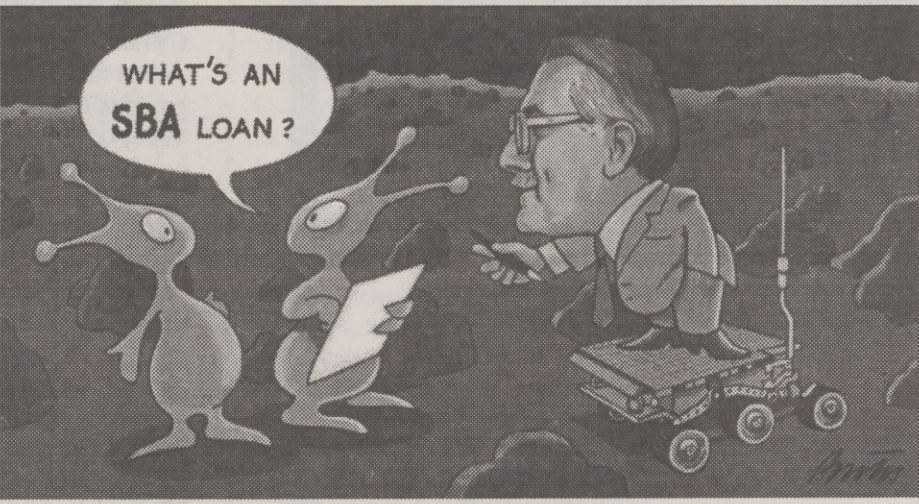

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Town Hall Meeting

It was standing room only at the February 18th Town Hall meeting in the All Saints

School gymnasium. Supervisor Dave Potter and the Carmel Valley Property Owners Association (CVPOA) coordinated the assembly of county department heads and legislative representatives. No blood was shed nor were any big problems solved but Potter's goal of "putting a



Bringing the County to the people of Carmel Valley.

topic. Sally Reed said, "If people believed that we were trying to improve roads, not facilitate growth, then we could put together the funding and follow a plan."

Pat Bernardi said every time she hits a pothole she thinks of the

"I want county staff to solve the problem, not just listen to the problem." Sally Reed, County CAO

face on government" was achieved.

Sally Reed, new Monterey County CAO, was outspoken in her plans to shape-up county staff. "I am committed to top quality customer service. I want county staff to solve the problem, not just listen to the problem," said Ms. Reed. Reed plans to improve customer service through empowering county employees to make decisions, improving manage-

"Carmel Valley is watching." - Geogre Boehlert, CVPOA President

ment techniques, and introducing employee accountability.

"Carmel Valley is watching," said George Boehlert, CVPOA president. "We are the largest group of (Carmel Valley) property owners and residents," he said adding CVPOA is committed to maintaining the rural character of Carmel Valley and that it will increasingly become a 'watchdog' group and keep an eye on legislation and planning decisions affecting Carmel Valley.

A public question period brought forth a myriad of Valley concerns. One woman suggested the so-called charitable event-holders in Carmel Valley give the money to road improvements. Potter responded, "We should not use development to facilitate improvements on Carmel Valley Road." From the Rio Road extension to potholes, road improvements were a hot

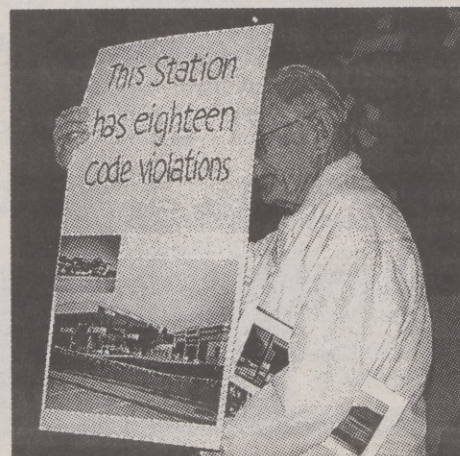
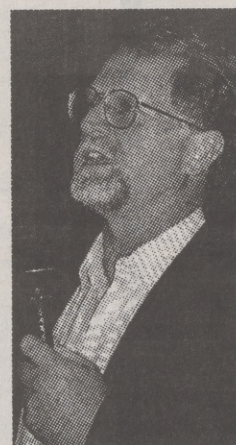
millions the county has lost in law-suits. "We need to be

sued less," said Ms. Reed adding that she plans to reduce the county's exposure through making more consensus-based decisions and generally improving community trust in county staff.

To increase community involvement and convenience, Potter said he is urging that the hearings on the Pebble Beach Company's proposed project be held in the Monterey area, not Salinas. Reed said she supports the idea as well and will investigate the logistical obstacles.

Nick Nichols, Deputy Director of Public Works assured the audience that the pile of debris across from Garland Park would be gone by the end of summer.

Many thanks were directed at Supervisor Potter for coordinating the Town Hall meeting and Potter said he plans to make the Carmel Valley Town Hall meeting a biannual event so we can look forward to another Town Hall meeting in August.



One citizen opted for a visual approach.

On The FOOD Front

BY DON BOWEN

Viva Italiano!

Don visits Cibo Ristorante Italiano in Monterey

It looked like a good night for a run across the border so I checked our passports. They were still good so I gassed up the Dusenbergs, put the beautiful wife in the front seat and headed the hood ornament over the mountain to Monterey.

When we stopped at the border gate they gave us a good

end of Alvarado Street. I have always been impressed by the feel and atmosphere of the restaurant. Rosa Catalano and her son Mario did such a fabulous job in creating a beautiful and appealing restaurant. It is elegant in every respect but not overly so, so that you are quite comfortable. The colors and lighting are most appealing. Maybe part of why I am so impressed is that I remember this spot when it was the old Bour-

bon Street owned by Walter Becker who was Clint Eastwood's partner in the Hog's Breath in Carmel. It was a jumping place then and quite a jazz spot.

As a restaurant broker I spent a lot of time here trying to sell the business for Walter and his wife Maxi and I remember that it had what was probably the largest professional kitchen on the Peninsula. It was closed down when I took it on to sell it. Then Tony Salameh from Anton & Michel Restaurant in Carmel took it over with Alan Shugart of disc

drive fame and called it Tony's American Bar & Grill. That didn't go too well and it was sold to Rosa Catalano which only goes to prove that you have to be Italian to make this place a hit. And, boy, is Rosa Italian!

This energetic and talented lady has been cooking for over 40 years and is originally from Mondello in Sicily. In fact, she still maintains a house there and goes back every year to see her family and relatives. One of the reasons

going over because we weren't Italian but we finally were passed through. Alvarado Street hadn't changed much since the last time we were here. There were still 376 restaurants... one every two feet... in the two block stretch.

We parked the Dusenbergs in three spaces (it's a long car) and strolled over to Cibo's across from the Doubletree Inn at the



Mario Catalano at Cibo Ristorante.

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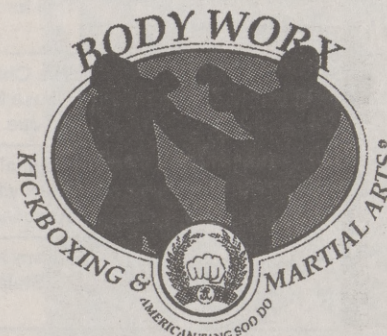
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that Cibo is such a fantastic Italian restaurant is that many of the recipes are based on old original family recipes from Italy. You'll see Pollo Nina on the menu... and this is named after Mario's father's mother Nina who created the recipe. One of their most popular dishes is Cappellini Alla Calogero which is named after a dear friend of the family in Sicily. It is a superb dish made up of Angel Hair Pasta, Rock Shrimp, Crab, Mussels, Chopped Roma Tomatoes, Green Onions and lots of Garlic. Which reminds me, I read an interview with Mel Brooks in a magazine the other night and they ask him his philosophy on life and he replied, "...Never retire but always take Fridays off and watch Fred Astaire movies... Never run for a bus... and eat lots and lots of garlic so the angel of death won't want to kiss you!"

This particular night I had a simple Pasta with a tomato meat sauce that was to die for. It was not only good but probably one of the best I have enjoyed between here and New York when I lived for six years. One of my wife's favorites is the Salsiccia Casalinga which is House made Italian Sausage, Roasted Peppers and Polenta... and all this for only \$12.95! My pasta dish that was so sensational is called Tagliatelle Alla Bolognese and it is \$11.95.

I had my usual Jack Daniels Straight Up Manhattan in honor of Frank Sinatra and it was excellent. In addition to all the pasta dishes Cibo offers a wide range of

selections like range veal loin (Vitello Mariolino), Braised Rabbit (Coniglio Alla Rosa), Grilled 12 ounce Pork Chop (Costata Di Maiale), Grilled 12 ounce Black Angus Ribeye (Bistecca Alla Griglia), plus various seafood dishes.

In addition to great food they have live music starting at 9pm every night but Monday and they invite dancing while you are enjoying your dinner. In my book this is one of the finest authentic Italian restaurants in the area and it well deserves the awards it has won such as "People's Choice Award-Best Italian Restaurant"... "Gold Key Award Winner for Excellence in Interior Design"... and "Best Martini." We had such a good time here that when I got outside I discovered I could speak Italian! And I thought to myself as we drove away in the Dusenbergs... "Frank Sinatra and Dean Martin would have loved this place."

Cibo Ristorante Italiano is located at 301 Alvarado Street in Monterey. For reservations call 649-8151.

Don Bowen owns Carmel Business Sales, Inc. and spends a good part of his life in area restaurants because he brokers most of the restaurant sales in the area. He can be reached at 625-5581.

stuff at night

Feb/Mar		THURSDAY 25th	FRIDAY 26th	SATURDAY 27th	SUNDAY 28th	MONDAY 1st	TUESDAY 2nd	WEDNESDAY 3rd
CANNERY ROW	Bluefin Billiards 375-7000	"Dizzy Burnett Quartet" 9pm-12am Free Swing lessons 8pm	"ESP" Monterey Band playing contemporary rock 'n' roll 9pm-1am	"5 AM" Original alternative rock from Marin 9pm-1am	Military Night 1/2 off pool for all active military personnel 7pm-close	Pint Night - Keep the glass on featured beer! 9-ball tourney 7:30pm/warm-up 6pm	1/2 off Tuesday 1/2 off Pool all night! 7pm-Close	Ladies Night 1/2 off pool for women 7pm-Close DJ Dance 8:30pm
	Doc's Nightclub 649-4241	Nina Storey plus "Vera"	"The Blazers"	Chris Wall	Closed	Closed	Call for information	Brothers of Baladi
	Planet Gemini 373-1449	Live comedy with Ngaio Bealum & Shiela Kaye	Live comedy with Ngaio Bealum & Shiela Kaye	Live comedy with Ngaio Bealum & Shiela Kaye	Super Combo: Grupo Oasis & Tropical 2000	Closed	Closed	Club La Buena with Grupo Oasis
	Sly McFly's 649-8050	Joe Lucido & Lauri Hofer 8:30pm	"Little Johnny & the Giants" 8:30pm	"Red Beans & Rice" 8:30pm	Jazz with "Along Comes Betty" 8:30pm	Call for information	Hot jazz jam with Joe Lucido 8:30pm-1am	Tony Miles
	Whitey's Place 646-8383	Open Mic with Gary Strothers 9:30pm	Blues with "The Filth" 9:30pm	Gold Record Karaoke New DVD! 9:30pm	Open Mic with Gary Strothers 9:30pm	Game Night & Golf Tournament 7pm	Gold Record Karaoke 9pm	Game Night & Golf Tournament 7pm
MONTEREY	Long Bar 372-2244	Call for information	1 Year Anniversary Party! Prizes, giveaways 9pm-2am	DJ Dancing	Call for information	Call for information	Jager Night \$2.75 Jager shots	\$2.00 Domestic Drafts
	McGarrett's 646-9244	The Christening House Music with DJ Jae	DJ Dancing 1.75 Drinks	DJ Dance with DJ Jae & Joey da Juice 8pm	Closed	Male and Female Exotic dancers 8pm	Closed	Country Night with DJ Johnny Morgan 8pm
	Viva Monterey 646-1415	Original Spontaneous Rock with Tom & Angelina Ayres 9pm	Original Spontaneous Rock with Tom & Angelina Ayres 6pm	"Unshakable Duo" - New World Reggae 9pm-midnight	Songwriters Showcase 8pm-midnight Open Mic 8-9pm	Songwriters Showcase 8pm-midnight Open Mic 8-9pm	Songwriters Showcase 8pm-midnight Open Mic 8-9pm	Viva's Club Night with hosts "Unshakable Rob & Danyel"
CV	Plaza Linda 659-4229	Storm Nilson & Renzo A. Staiano 6-8pm	Call for information	Casa de Jazz with the "Buddy Jones Trio" 6-9pm	Call for Information	Call for information	Call for Information	TBA



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HH 1/2 Off "Monterey" Sandwiches

HH **WED: LADIES NIGHT 1/2 OFF POOL FOR WOMEN**
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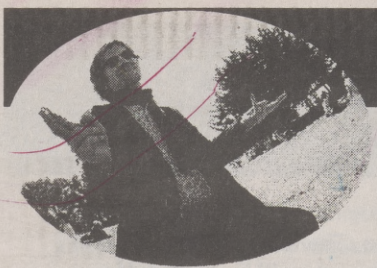
Paparazzi



Making girls everywhere weak in the knees - Cole, Jordy and Aaron with their friends, the Jager Girls.



Carmel Valley's Kook Koo the Clown delights Darla and Sally at El Torito for Mardi Gras.



Around Town with MAC Talley

You know it's the off season when the musical event of the week is *The Sonny & Cher Story* on TV, but just because no major "name" bands are playing in town, that doesn't mean there aren't plenty of notable groups waiting away at the various clubs. I dub this: *Get to know your bartender week*. On Saturday, one of Sonoma County's best bands **5 a.m.** climbs out of the grape barrel to play Bluefin Billiards. This Americana quintet are staples at festivals and clubs

in Northern California. With the release of their first CD "Fade To Light", they've decided to test the waters at the free love, band-supporting capital of the world: Monterey. According to their press release, "Five a.m. has been on a curious quest to write and perform music which balances passion, levity and ideology." Curious indeed. They've been compared to Dave Matthews and Hootie Blowsfish. Look forward to happy, acoustic guitar-propelled songs, some

danceable and some "gutbusting rockers". The highly regarded Press Democrat called them: "A ripe candidate for the H.O.R.D.E. Tour."

Bluefin Billiards hosts the debut of ESP on Friday. They are a local rock 'n' roll group comprised of veteran musicians who hail

from the days of the Old Monterey Music Hall. According to Russ Van Zandt, "Our songs are very danceable and highly recognizable. We put a lot of work into our harmonies. Having three singers allows us to cover a wide range of material." ESP also plays a few originals to keep it fun for them. Can't wait to hear them play *Dance Hall Days* by Wang Chung, a sadly underrated band (and for very good reason). Dizzy Burnett Quartet maintains the Thursday swing spot.

Doc's Nightclub has Nina Storey tonight (Thurs.) a breaking new female artist who performed on one of the Lilith Fair dates last year. Now everyone is talking about her. Lawdy mama, she's a real belter, and her sultry vocals have been compared to Janis Joplin and Tori Amos among others. Storey's already a legend in Colorado and on the festival circuit, so here's your chance to find out why. Vera, the ever-shrinking local band, will open for Nina. Each of the three Ver-ites plans to debut something:



Five a.m. comes to Bluefin this Saturday night.

continued on page 13

Paparazzi Girl

where weak in
rdy and Aaron
e Jager Girls.

The famous Diaz brothers
of Plaza Linda caught
sampling the competition at
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STOREY**
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FRI. FEB. 26



**The
Glazers**

"Roots Rock from East LA"

SAT. FEB. 27

**Chris
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"Texas Honkey Tonk"

WED. MAR. 3



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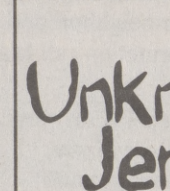
**The Floodplain
Gang**

FRI. MAR. 5



**Tommy
Castro**

SAT. MAR. 6



**Unknown
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- 3/12 The Monkee's Peter Tork
- 3/13 Sista Monica
- 3/18 Missing Persons
- 3/19 Cigar Store Indians
- 3/20 Gene Loves Jezebel
- 3/23 Rhett Akins
- 3/25 Eric Burdon
- 3/27 John Lee Hooker Jr.

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calendar

Thursday

Feb 25

The Carmel Art Association will host a reception from 6 to 8pm for friends of Gordon Newell in celebration of his life. The nationally known sculptor died in December at the age of 93. A longtime member of CAA, Newell had lived & maintained studios on the Monterey Peninsula & Big Sur. Refreshments will be served & a video of Gordon Newell will be shown throughout the reception. The celebration will be held at CAA on Dolores between 5th & 6th in Carmel.

The Carmel Republican Women Federated will present speaker Brad Dacus of the Pacific Justice Institute at its monthly luncheon at Quail Lodge, Valley Room. Mr. Dacus's lecture is entitled "Educational & Parental Rights." Tickets are \$20 per person. For reservations & information call Kathy Fosnak at 373-5238.

Carmel Unified School District Board of Education Meeting starts at 7pm at Carmel Middle School.

Thursday - Sunday

Feb 25-28

Every Thursday through Sunday, from 7 to 11pm, a mellow jazz trio is featured in the Lobby Lounge at the Inn at Spanish Bay. There is no charge for the music & valet parking is complimentary. For more information call 647-7500.

Friday

Feb 26

William Ulrich author of *Year 2000 Software System Crisis: Challenge of the Century* will have a Y2K information meeting at 7pm in the Community Room in the Barnyard. The discussion will be on the causes of the year 2000 computer problem, possible consequences, & ways to prepare yourself, your neighborhood & your city. For more information call May Waldroup at 624-1803.

Martin LaBorde Gallery Performance Series presents: Mark Gurley (poetry), Stirling/Jones Duo (electric guitar/bass), Harman, Diaz-Infante (fretless electric bass/classical guitar/prepared acoustic guitar). An evening of experimental improvised music & poetry, at 7pm. Martin LaBorde Gallery is located between Lincoln & Dolores on 6th Avenue in Carmel. \$5 donation requested. 620-1150.

Saturday

Feb 27

To honor John Steinbeck's birthday on Sat., Feb. 27, the San Jose State University Center for Steinbeck Studies & the National Steinbeck Center in Salinas will co-sponsor the world premier of the A&E Biography of John Steinbeck. "John Steinbeck: An American Writer" will premier at 1:30pm with opening

remarks by Thom Steinbeck the authors' son & others. The film will be shown again at 3:30pm. Admission to the event is included with paid admission to the Center. \$7 adults, \$6 seniors or students with ID. Information: 831-775-4720.

The Jazz Store in Carmel presents W&J Graham's Port Jazz Series. On Sat. hear Bud Spangler & Tom Peron Quartet. These San Francisco Bay Area musicians play straight-ahead jazz with an excitingly fresh & creative flair. Standard admission is \$25 per person (some concert admissions are higher). Students (under 18) 1/2 price. Reservations: 624-6432.

A free lecture entitled "Healing Through Prayer" will be given by Jill Gooding, C.S.B., a member of the Christian Science Board of Lectureship, on Sat. Feb 27th at 3pm at the Sunset Center in Carmel, located at 9th & San Carlos. Childcare will be provided. Information: 624-0141.

The SPCA of Monterey County has scheduled an orientation for anyone interested in volunteering at the Watsonville Animal Shelter. The session will be held from 1 to 3pm. Reservations are requested for the volunteer orientation. People 18 years of age & older are invited to attend. Students ages 14-17 must have an adult partner to work with them at all times. Volunteers will help with transporting animals, customer service, community outreach, adoption, fostering, clerical duties, cleaning, walking dogs & more. Call the Watsonville shelter at 728-6078.

Saturday & Sunday

Feb 27&28

Unicorn Theatre & Family Fantasy Theatre (Children's Theatre) presents *Winnie the Pooh & Friends* at the Hoffman Playhouse in Monterey. Now in its 4th year at the Hoffman Playhouse "Pooh" features three new stories adapted by Unicorn Theatre's Artistic Director, Carey Crockett. Performances: Sat. at 2pm & 4pm & Sun. at 1pm & 3pm. All tickets are \$5. Information & reservations: 649-0259.

Sunday

Feb 28

The 11th Annual Carmel Citizen of the Year Award will be presented at 3pm at the Scout House, Mission & 8th Streets in Carmel. The award honors a citizen who has made life better for the citizens of Carmel-by-the-Sea, and who exemplifies the principles of the preamble to Carmel's land use ordinance, that Carmel is to remain "primarily, essentially, & predominately a residential city."

The public is invited to a free performance presented by Dorothy Gander, Borders & International Ballet Theater at 3pm at Borders in Seaside. Excerpts from past performances featuring directors, Alexi Badrak & Ronna Roberts & the students

of IBT Institute will be performing. For more information call: 642-0665.

Monday

Mar 1

Actor & writer James Kinney relives "Mac" from John Steinbeck's *Cannery Row* at the Carmel Woman's Club meeting at 2pm. The Clubhouse is at 9th & San Carlos. Refreshments following. Nonmembers \$3. Information: 659-5027.

Wednesday

Mar 3

Carmel Valley Women's Club - The Drug War (Speaker Paul Shemella) for information call 626-9246.

Professional Women's Network is featuring Ms. Patricia Keil, president & publisher of the *Monterey County Herald*, as their March guest speaker. Patricia became publisher of the *Herald* in August of 1997 when Knight-Ridder acquired the paper. PWN will meet at the Community Room in the Carmel Crossroads at 6:45pm on Wednesday. The program is free & open to the public. Information: 464-0796.

Middle Eastern/World Music Dance Party at Doc Ricketts. Brothers of the Baladi & Sisters of the Dance featuring Maa'sha, Jamaica & Nile Spice will perform at 9pm. \$5 Cover. Information: 649-4241.

UPCOMING EVENTS...

THURSDAY, MARCH 4TH - Dr. Tom Bishop & Sarah Bishop will give a free community presentation entitled *Finding Love Again*. They will discuss how to learn to love again after you have been emotionally wounded. They will demonstrate the basic mistakes all couples make in therapy in their attempts to heal fractured relationships. The lecture is free & will be in the Community Room in the Crossroads Shopping Center from 7-9pm. Information: 624-8110.

To prepare for a busy summer season, the National Steinbeck Center will be forming a new Docent training class beginning in March. National Steinbeck Center Docents are the volunteers responsible for interpreting the Center's exhibits for the general public as well as greeting tour groups. Training will last eleven weeks & will include training in John Steinbeck literature, public speaking & the Center's many exhibits. An information session will be held at the Center on March 4th at 7pm, immediately following the regular Sweet Thursday lecture. Information: 831-775-4729.

The Carmel Art Association will present a lecture & slide show on March 4th at 7pm by Dick Crispo about noted painter C.S. Price. A resident of the Monterey Peninsula for ten years from 1918 to 1928, Price shared a studio with artist August Gay & was friends with other important early California artists including Armin

Hanson. The lecture is free & light refreshments will be served. No reservations. The CAA is located on Dolores St. between 5th & 6th.

FRIDAY, MARCH 5TH - Church Women United of Monterey Peninsula will observe World Day of Prayer on March 5th at 9:30am. The services will be held at the McMahon Center at Carmel Mission on Rio Road. The theme of this year's service is "God's Tender Touch" & was written by a group of Venezuelan women. All women are invited to attend. Information: 625-5998.

SATURDAY, MARCH 6TH - Jay Dancing Bear, singer/songwriter/guitarist will be appearing at Juice & Java, 599 Lighthouse at 16th in Pacific Grove, from 7:30-9:30pm. Free admission, donations appreciated. Information: 647-2299.

"A Curious Collection" solo show by Kathleen Crocetti. The Carmel Art Association will present new works by artist Kathleen Crocetti. For several years Kathleen's primary theme was transformation, she used cocoons as a visual metaphor for the process. *A Curious Collection* is a year long exploration into the query, "What will be emerging from these cocoons?" The installation in the Beardsley Room may be seen Thursday, March 4th through Tuesday April 6th. Opening reception is Saturday, March 6th from 6-8pm.

SUNDAY, MARCH 7TH - Merrill Lynch will be sponsoring "First Sunday" at the Monterey Museum of Art from 1:30 to 3:30pm. Carmen Dragon, internationally known musician, will be playing harp in the beautiful La Mirada location, 720 Via Mirada, Monterey. The event is free to the public.

TUESDAY, MARCH 9TH - Carmel Music Society's 1998 Piano Competition winner Heidi Hau will perform at the Sunset Center. The 22-year-old Miss Hau began her piano studies at age four & has given annual recitals since the age of ten. Her performance will begin at 8pm. Ticket prices are \$10 & \$5. Call 625-9938 for ticket information.

SATURDAY, MARCH 13TH - San Carlos Regional School is presenting its 13th annual Dinner Auction. It will be held at the Monterey Elks Lodge. This year's theme is a "Western Affair," catered by Western Barbecue Buffet. Silent auction begins at 5:30pm dinner served at 7pm. Live auction to follow. One of this year's items will be a football with John Elway's signature. Dinner tickets are \$25 per person. Advance tickets requested by Mar. 5th. Information: 375-1324.

Around Town *from page 10*

a new song, a new shirt, a new amplifier, and maybe even a new gong. The idea is so modern, it's post-modern, yet nostalgic, so it's really post-retro-modern! Vera is a hard to describe in less than a thousand words, so how about complex modern rock with soulful vocals? Anyway, Christina will sing of love, volcanoes...and the blisters formed by playing bass. It should be an intriguing evening. On Friday **The Blazers** come flaming into Doc's with their rootsy, s#@%-kicking sound. This East LA band has been compared



The Blazers roll into Doc's Friday night

to Los Lobos and The Cruzados. You know, that high-energy, eclectic Americana from a roadhouse across the border perspective that is so sadly lacking nowadays. The Blazers count The Band with Dylan as a major influence. They sing in Spanish and in English and describe their third CD *Just For You* as "Rock 'n' Roll, Latino soul!"

Saturday at Doc's will feature **Chris Wall**, an exciting country Americana songwriter in the tradition of Johnny Cash and Joe Henry. No, none of that Garth Brooks fat-guy-flying-over-the-stadium crap. Wall is old-style country, before everyone got *achey-breaky* and over-commercialized. Expect good lyrics, but no rhinestones. Then Wednesday the infamous **Brothers Of Baladi** pay a visit to the Doc for a special evening of Middle Eastern and World music, along with exotic dancers **Mee'sha** and **Jamaica** (a tall, curvy blonde who isn't hard on the eyes). Let me tell you, the dancers alone will be worth the admission. But you may need a cold shower after this one!

Whitey's Place has blues with **The Filth**, which includes

members of Jedi, Juice, Butter, Syrup and other "Jam night" musicians. Saturday brings the return of **Gold Record Karaoke** night, this time enhanced by the wonders of DVD. If you don't like music, there are plenty of interactive video games to play at the bar. As always, Thurs. & Sun. are reserved for Open Mic night.

A lot of people are talking about **Along Comes Betty**, a jazz quintet that has quietly been playing at Sly McFly's every Sunday night. The combo features pianist Biff Smith and sax-man Stu Reynolds. Apparently they are a real musicians band with none of the hammy showboating displayed by local *Fuzak* groups

pretending to be jazz. Check them out at 8:30 this Sunday. On Friday Central Coast blues band **Little Johnny & The Giants** makes their debut at Sly's. They are a hard-touring trio with a rootsy sound. "Lots of slide guitar and groove, groove, groove."

Groovy, baby! Then on Saturday, **Red**

Beans & Rice will return. The famous local band will feature their two new members, drummer Justin Christiansen and keyboardist Sean Spurt. Their press release says: "New photo attached; please destroy all others." You mean I have to tear down all their pictures papering my walls? Well let's hope the new members stick around for a while. I hereby apologize for the over-use of the terms "Americana" and "rootsy", they are becoming as vague and meaningless as "alternative".

Oh, yeah! There will be an improvisational fusion of experimental music and poetry on Friday night at Martin Laborde Gallery in downtown Carmel (620-1150). It will feature poet **Mark Gurley**, the **Harman, Diaz-Infante Trio**, as well as Matthew Stirling & Andrew Jones on dueling guitars. Starts at 7 pm and sounds pretty freakin' cool.

Don't forget live comedy at Planet Gemini with **Ngalo Bealum & Shiela Kaye** from Thursday through Saturday. **Tom & Angelina Ayres** return to Viva's for their "Original spontaneous rock". And if none of the above shows seem appealing, you can always clean the oven, or spend some "quality" time *really* getting to know your parents.

News *from page 3*

Many family members who wanted to assume guardianship were grandparents on a fixed income and couldn't afford to take care of their grandchildren, thus they were forced to keep the kids in foster care.

"I'm appreciative that my efforts have been acknowledged," said McPherson. "But the real thanks goes to the thousands of relative caregivers who work hard every day to make a good home for the forgotten young children placed in their care."

SPCA Requests Contributions

The SPCA has an immediate and ongoing need for contributions of large towels, blankets, newspapers and cans. Towels and blankets are used to keep dogs in kennels warm during the winter, and newspaper is used to line cat enclosures. Donations of aluminum cans and cash are needed to replenish the Crystal Fund, which pays medical expenses for adoptable animals. Saving aluminum cans is an easy way to help the Crystal Fund.

Supplies and cans may be donated at the SPCA, located on Highway 68 across from Laguna Seca Recreation Area. Cash

donations may be mailed to Box 3058, Monterey CA 93942. For more information call the SPCA at 373-2631.

YWCA Seeks Board Members

The YWCA of Monterey County is recruiting new members to its Board of Directors for the next fiscal year, starting July 1, 1999. Women who are residents of Monterey County and who are interested in issues related to domestic violence and the empowerment of women are encouraged to apply for membership. The board meets the second Monday of each month at 6:30 at its offices at 150 Mar Vista Drive, Monterey. Commitment includes monthly Board Meetings and membership on a YWCA committee. Call 649-0834 for further information.

Hydrant Flow Testing

The Carmel Valley Fire Protection District will conduct fire hydrant flow testing in the Carmel Valley Village area beginning March 3, continuing each Wednesday over the next 4-5 weeks.

This routine testing updates fire flow data and check the operational status of water system hydrants, valves and components.



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The JAZZ STORE, located at 236 Crossroads Blvd., in the Crossroads Shopping Center, CARMEL. All events begin at 7:30pm and performers play two sets. Standard admission is \$25 per person. Some concert admissions are higher. Students (under 18) 1/2 price. Admission covers both sets. For reservations call 624-6432. Visa, MasterCard and AmericanExpress accepted. Free parking.

Bud Spangler & Tom Peron Quartet

Saturday

February 27



These San Francisco Bay Area musicians play straight-ahead jazz with an excitingly fresh and creative flair.

Trumpetist Bud Spangler and drummer Tom Peron have been playing together for some years now and have developed a great rapport together, playing standards as well as original compositions. Spangler is also a disc jockey for jazz radio station KCSM in San Mateo. Together with Peron, Spangler and the rest of their group will provide some swinging, sophisticated, and fun music.

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Spare Change

Barbra Alexander

Save Your Town With a Roll in the Hay

So the big bad wolf said to the three little pigs, "I'll huff and I'll puff and I'll blow your house down." As we all know the wolf succeeded with the two flimsy ones and did not stop until he failed to destroy the brick house built by the smart brother. Ultimately the two little pigs that lost their homes decided that in order to be protected a brick shelter was definitely needed. The moral of the story is either that smart pigs eventually know how to

build, or that in order to have sturdy houses we must use brick to build them. This wouldn't be the first cartoon used to sell us on a particular concept.

But that was a fairy tale. In today's world, all resources used by the construction trades are either being argued about or protested over. Because we simply can't get along on the subject of natural resources, all commonly used building materials are quickly ascending the monetary staircase into the arena of the unaffordable, unusable, and inaccessible.

Adding insult to this predicament is the

undeniable truth that America's mainstreet towns, most notably our farming communities, are swiftly disappearing off the fruited plain. They're drying up and blowing away as surely as if the big bad wolf were, huffing and puffing at them every day. And that's not all.

Flocks of kids are migrating to the cities. Not because the old homestead holds no appeal. They're leaving the lifestyle they were raised in and still love because there are no jobs available and under this circumstance, they can't stay. The younger generation is most keenly aware of the much larger economic wolf awaiting them and this one is neither cartoon nor fairy tale. The voracious predator is being swept onto their doorstep with the tide of monetary insecurity.

You see the dominant numbers of these small communities have consistently relied on farming as their financial and industrial mainstay. It's easy to see why they are now breaking down and crumbling at the very feet of their more urban neighbors. What is the solution to keep-

Until recently, I was under the impression that pressboard was made from the shavings and other leftover debris found on the floor of the lumber mills. "Not so," says Money Hot-Line guest Brian Mcleod, a Strawboard economic specialist. He informs me that "due to the high demand for cheap furniture and other equally suspect uses; we are now harvesting young tree growth in order to make more of this stuff." Silly me thinking that we would be content with only using debris, that would have made fiscal sense. I also learned that around the Bismark, North Dakota area alone some 1.2 million acres of straw goes to waste each year. Do the math on what that could mean nationally.

Question: Have we lost our collective ecological conscience or has someone been dipping into the formaldehyde-based glue used to hold pressboard together? Strawboard doesn't require the use of formaldehyde in the glue. Because straw has a waxy coating that repels water, it needs wax-based glue to hold it

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**"Adding insult to this predicament is the
undeniable truth that America's mainstreet towns,
most notably our farming communities, are swiftly
disappearing off the fruited plain."**

ing small town North America intact and solvent?

The answer lies on the very farm that is now suffering the death throes of economic strangulation. There actually is a viable solution to the dilemma. We can solve the problem by using an annually renewable resource that has always been, and is at this very moment, available on every farm in the mid-west. In fact, it's available by the ton.

The answer of course is STRAW. Now don't you feel silly for not having thought of it yourself and earning one of those coveted Nobel prizes? The good part is that nobody is using straw for much of anything except tucking cows in at night. Some plough a small percentage under to help with the soil, but not much of the abundant amount of straw can be used. So most of it is either burned or disposed of in a similar manner because the wheat or grain has been harvested and straw is what's left. The farmer has no real use for it except maybe to bundle it into rectangles and rent it out as party seating.

But straw has been used by the construction industry around the world for centuries and continues to be the preferred building material to this day. The straw is hauled to a crushing plant where yup, you guessed right, it's crushed; then pressed tightly together and glued. Then formed into board like the pressboard from which cheap office furniture is made.

together.

What do you know, it repels water; weighs less than wood, debris or board; is great insulation material; is a plentiful, annually renewable resource; and adds whole new vistas to the word recycle.

The best part is that for a total of \$14-million any town can purchase a turn-key plant from the Europeans who already prefer to build their homes out of Strawboard and have perfected the processing. It seems to me that the Department of Agriculture could use some of the farming subsidy funds for this project and do substantial good for every small community that would include new jobs for the young. All within six months time.

So, why are we still here? Call, write and e-mail your Senator and Representative right now. Tell them that they're sitting on the hottest deal in the world. They can save the forests; keep us healthier, because inhaling formaldehyde can't possibly be good for us; keep construction costs down and production up; recycle a current waste; and create jobs for future voters. They can save natural and fiscal resources, along with small towns across the continent just by giving them a roll in the hay.

Barbra Alexander provides a variety of Financial Services. She can be heard every Saturday from 8 to 9 a.m. hosting the popular Money Hot-Line on KSCO 1080AM. You can reach Barbra by e-mail to Barbra@mbay.net or call 831-373-TALK.

THE ENVIRONMENT

Your World & Mine

Believe It Or Not!

Our EPA, believe it or not, has a plan to rescue us car-maniacs from our own insanity... a plan to change the cars we drive, and the gas we put in them.

After a cost review by the White House Office of Management and Budget the plan will be presented to us, the public, sometime in March.

It will require that up to 90 percent of the sulfur be removed from gasoline to make pollution control devices work better.

Sport-utility vehicles, light trucks, and minivans, which make up more than half of new auto sales, will have to observe regular passenger-car emission standards. These vehicles are now allowed to produce up to three times the smog ingredients put out by regular cars.

The plan will sharply tighten overall car emission limits for each automaker.

Diesel cars and small trucks will also have to observe passenger car emission standards.

So, our sainted EPA is going to take on big auto, and big oil? And what are their (and our) chances?

We quote William Sanjour, an em-

Araby Colton

ployee of the U.S. Environmental Protection Agency since the early '70s. When, in 1980 he testifies before Congress on the illegal EPA efforts to quash hazardous-waste regulations Agency officials retaliated by transferring him to an office with no functions and no personnel.

Since then, in spite of persistent harassment by the agency, he continues to work in the public interest helping communities and his fellow whistleblowers.

So, this is our EPA, of which Sanjour tells us:

"For decades, the Westinghouse Corporation disposed of its toxic waste at several dump sites in Bloomington, Indiana. In the early '80s, the dumps came under the aegis of the U.S. Environmental Protection Agency's Superfund program. While negotiations with Westinghouse over how to clean up the waste dragged on for years, EPA, in order not to upset the negotiations, kept from the public the fact that toxic air levels near the sites were more than 15 times greater than the Superfund target risk level. At the same time that EPA was secretly recommending to its staff that they wear respiratory protection whenever on-site,

it was assuring the people of Bloomington that they were in no immediate danger."

Says Sanjour, "While for the outside world, EPA puts on a face of concern and caring for the unfortunate victims of environmental pollution the agency is permeated with contempt. (especially for community environmental activities... like you and me.)

"This prejudice manifests itself in countless EPA actions: in decisions to locate hazardous-waste facilities in already heavily polluted poor neighborhoods; in Superfund cleanups that ignore community concerns in favor of giving big bucks to favored contractors; in the agency's lax and corrupt enforcement of regulations governing polluting industries; and in its suppression of employees who advocate for the public interest.

"EPA deals with its dismal environ-

mental record the same way industry deals with its pollution: not by changing what it does but by papering over problems with slick PR. The only difference is that EPA uses taxpayer money to pay for it."

...

Note: If you want a really superior research resource on public issues you can subscribe to *Rachel's Environmental & Health Weekly*, published weekly by Environmental Research Foundation, at 105 Eastern Avenue, Suite 101, Annapolis, MD 21403-3300. (Seniors, and students, \$15).



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For more information stop by our showroom on Carmel Rancho Lane, the main entrance to the Barnyard in Carmel or our factory at 701 Redwood Avenue in Sand City, or call us at 831-625-9911.

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See Letters to the
Editor before they are
published.

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OPINION

What's Next?

Mel Vercoe

Should Hilary Clinton run for the Senate job? Absolutely. I hope she does. For one thing, I think our country needs more people like Hilary Clinton in our Congress.

She wouldn't have to spend campaign money, other than for the filing fee. Everybody, even people too young to vote, know her views on virtually every important issue, and agree with her. I'm a reluctant Republican which is a person fed up with both parties, but who recognizes that being a Democrat can be a waste of time during national election season.

With Hilary as a candidate, all candidates for Congress in that particular election, nationwide, would be forced to meet "Hilary Clinton standards." Failure to meet those standards would get instant radio and television and newspaper publicity. No intelligent candidate in any state would dare to differ with Hilary on any of the really important issues.

Meanwhile, here at home, I have lost the campaign to get our state and county and local officials to seriously consider water availability as a factor in the development of Fort Ord and the City of Marina. A basic problem is, that I can't prove that an area already having supply problems is likely to run out of water, period, before a lot of new 30 year loans are paid off. Among other things, possibly 150,000 new people, when they run out of water, if they do, might want to sue our city and county governments for not warning them about the problem.

Maybe I could get an opinion from Judge Rhenquist or Janet Reno or Kenneth Starr. Well, anyway, that will give me some extra spare time to start the "Return of the Grapes of Wrath," something like the original story by Steinbeck, except that it will be about thirsty Californians trying to borrow enough money to get to Kansas, or wherever the Mississippi River is.

Dorothy Zoe Draper

Artist Dolores Ciappone

After much wandering and moving, Dolores is back in Carmel. Her friends hope she is here to stay.

Dolores lives and works in her atelier on Hatton Road. I feel privileged that she permits me to visit there and look at the latest fascinating works she is creating.

I first encountered her work where I visited Luciano's Antique Gallery, and saw a large round table painted with a garland of fruit. It was enchanting. I decided to find every painting of hers that I loved.

Dolores paints in many different ways, using different methods. Each painting is a marvel of quiet antique color, perfect technique, and whatever the subject is; it is exciting. You feel a surge of emotion, amazement.

Dolores might paint a rabbit, or a dark monkey surrounded with lemons that glow, or she might paint a shadowy elongated woman who stares at skeletons who stare back at her, she might paint a lion with huge wings. I own this lion, and call him Alexandria - a warrior, a protector.

I have often wondered what goes on in the intriguing, talented, mind of Dolores? Obviously, she lives in another world where her animals, her long pale women exist. Her mind is in a distant far off space, the space all sad-eyed Afghan hounds are seeking when they peer over their left shoulder.

Going through her portfolio of paintings, I realize that all her paintings have an Italianate, mythic quality, colors from the Renaissance, an antique mode.

At a young age Dolores determined to be what she is, a passionate artist with a need to experience life.

All Fired Up and Nowhere to Vent?

write a letter to the editor

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COPS



January 29

Monterey: Individual reports problems with the builders who are building a house next door to her residence. Reporting person said the builders are throwing construction material onto her property.
Pebble Beach: Reporting person reports vandals took a battery operated service cart and went on a joy ride between the 7th and 8th holes at the Spyglass Hill Golf Course. Damage to windshield and grass.
Pebble Beach: Reporting person reports that she suspects her neighbor of shooting his gun off at 1700 hours every night for the past three months. The neighbor she spoke about does not leave work until 1800 hours. There have been no other reports in the forest about shots heard during the time mentioned.

Carmel: Man reported two juveniles throwing firecrackers off the Carmel River Bridge at Robinson Canyon. They had departed before police arrival.

January 30

Pebble Beach: Employee at the AT&T reported that a fax machine had been stolen from one of her tents.

January 31

Carmel: Woman reported animal noises in her garage. We found a large rodent stuck in a trap. The rodent was euthanized and disposed of outside.

February 1

Carmel: Man reported he has been harassed by an unknown person (s) for last three weeks. An ad was placed in the newspaper saying he was having a garage sale when no garage sale was planned. He also received three invoices from magazine companies requesting their money, he has not ordered any magazines and canceled the subscriptions.

Pebble Beach: Woman reported that someone called her claiming to be a water tester. The person asked if she was single and lived alone. She said yes. The caller then said they would come by between 1900 and 2000 hours.

Carmel: Police responded to a prowler call. Contacted a man who was under the influence of alcohol. He was also found to be in violation of parole and he had a small amount of marijuana on him.

Carmel Valley: Unknown person obtained the victim's credit card number by unknown means which was used to charge services over the telephone. Suspect gave return telephone number which is an answering service in the Caribbean.

Carmel Valley: Individual telephoned regarding a problem with a neighbor over her dogs which annoy them with their barking.

February 2

Carmel: Individual was stopped for traffic violations at CVR and Carmel Rancho Blvd. He was found to have a burglary warrant for his arrest. He was arrested and

his car towed to Monterey Garage.

Pebble Beach: A woman said that while shopping, she was poked by three individuals with a sharp object. Each were separate incidents and appeared to be unrelated. The object used was a pen or similar object.

Carmel: Woman from the Mitchell Group reported someone broke a window on an interior door of one of their office suites. No property missing. No signs of forced entry from outside the building.

Carmel: Individual wished to report that her house had been egged over the weekend.

February 4

Pebble Beach: Reporting person reports via the mail that she was the victim of check forgeries to her account by her ex-boyfriend. Over 300 unauthorized checks were written over the last year along with numerous unauthorized ATM withdrawals. Total loss over \$18,000.

February 5

Carmel: Woman reported an unknown man ran after her as she left in her car from Brintons. Woman did not know the man, and left before he made any contact with her.

Monterey: A Monterey man reported that a man has been missing for the past four days. Other friends and family have not seen him either.

February 6

Monterey: An individual from Monterey reported someone telephoned her and said she had nice legs.

Pebble Beach: Woman reported leaving her purse in a taxi while having a verbal argument with her boyfriend.

Pebble Beach: Man reported he was shoved by a caddy after he told him to park in another area. Suspect later apologized and no prosecution was desired.

February 7

Carmel: Police conducted a traffic stop for a burned out headlight. She was found to be under the influence of drugs and/or alcohol. The individual was subsequently arrested by CHP, for DUI.

Carmel: A Carmel resident reported an unknown male called and threatened her concerning her activity in saving the raccoon population in Carmel.

February 9

Pebble Beach: Man reported someone left a cryptic message on the porta-toilet at a job-site. Man believed the message was written by a former employee. Man did not wish to prosecute.

February 12

Carmel: While driving Hwy 1 S/B at the Rio Rd. intersection police observed a man standing outside his driver door at the red light yelling at another motorist. A traffic stop was conducted & CHP was requested to evaluate man for possible intoxication. CHP responded & after evaluating man he was arrested for DUI.

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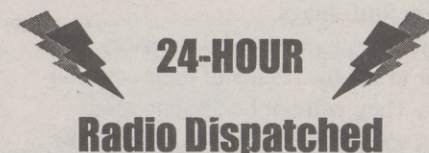
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Valley VOICES

Library Update

By Virginia Parke

"There have been many questions about the status of the Library building expansion progress," states Chris Mayer, branch manager of the Carmel Valley Library. "Carmel Valley contractor, Steve Milne of Quality Construction has been awarded the contract. We are fortunate to have Steve coordinating the project. He is committed to preserving the ambiance of the Library."

"Patience is a virtue with any remodeling project," she declares. "Plans have cleared the planning commission and are now at the building department for final approval. The remodel will begin as soon as the legal requirements of the county are met."

"In the meantime, donations for the project are still needed. The Friends of the Carmel Valley Library have raised about \$45,000 of the estimated \$60,000 needed," she continues. "Additional donations will also be used to update the library furnishings."

"Library supporters and sponsors are eager to see the results of their contributions. They will not be disappointed when we have the grand opening of the expanded library. Their wonderful donations, like the flower bouquets still gracing our tables, provided by Flowers Ltd., Mid Valley Florist and Di Mar Design at the "An Evening At the Buckeye" and individual contributors have made it possible."

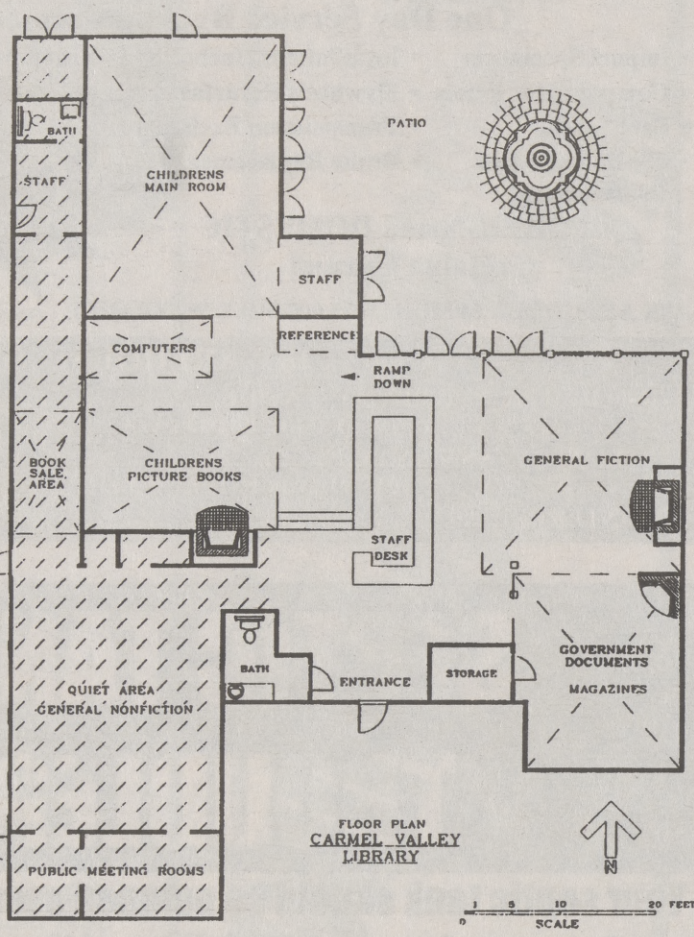
"It will be a proud day for the Carmel Valley community," she concludes.

Carmel Valley Seniors Program

By Dorothy McEwen

The Carmel Valley Community Youth center and The Carmel Valley Recreation and Park District are sponsoring a fantastic new program for seniors, also known as the cooler than cool over 60's crowd.

Supported by the Alliance on Aging, Monterey County's Area Agency on



The Carmel Valley Library expansion plan.

Aging, local churches, community groups and local residents, the Community Seniors Program will offer a "Spring Fling" Program. There will be a "Get Acquainted" party, lunch and playday in April; an "Exercise for Seniors" presentation and demonstration, by fitness expert Warren Haber, and lunch in May and a "Picnic in the Park" in June featuring horseshoes, croquet, bocce ball, ping pong, swimming and a barbecue lunch.

This is a wonderful opportunity for seniors to get together for free lunches and recreational activities this spring on a monthly basis, and hopefully for an expanded program in the summer, fall and winter. We'll give you more information and let you know about exact dates soon.

Farr Announces Local Outreach Program

U.S. Congressman Sam Farr has announced a new program for neighborhood constituent services which will bring his district office staff to locations throughout the district to meet with constituents.

"I want to bring the services of my Congressional Office to your neighborhood," Farr said. "While my staff will always be available at my permanent offices, this will bring improved access so Central Coast residents will not have

to travel the distance to one of my district offices."

Beginning on March 24th, the fourth Wednesday of each month, Farr's staff will be at Hidden Valley Music Seminars in Carmel Valley from 9a.m. to 4p.m. In Monterey the meeting will be held the third Wednesday of each month beginning March 17th from 9a.m. to 4p.m. at Maraposa Hall on Lighthouse Ave.

Carmel Valley Boys and Girls Club Hosts 6th Grade Dance

Dorothy McEwen

The Carmel Valley Branch of the Boys and Girls Club of the Monterey Peninsula invites all Carmel Valley 6th Graders and their fellow 6th graders, including students from All Saints School, Carmel Middle School, Junipero Serra School, San Benancio School, Santa Catalina School, Stevenson School and Home

Schoolers to "Flower Power", a 60's and 70's dance.

Flower Power will be held on Friday, March 19 from 6-8p.m. at the Carmel Valley Community Youth Center at 25 Ford Road and will feature 60's and 70's music by KOOL INC. Super DJ Andrea says you can have a blast doing the twist, Stroll and Hand-Jive! Join the Limbo contest, Chicken Dance and the Yesh! Dance to YMCA, Twist and Shout and more!

Sixth graders will feast on pizza, snacks and soft drinks. They can play pool and foos ball. Each person attending will be eligible to win door prizes including cool gifts and gift certificates. Dress 60's or 70's era or just come as you are. Flower Power is free to Boys and Girls Club members and \$5 to non-members (the \$5 includes membership in the Carmel Valley Boys and Girls Club through June). This will be a great party for all 6th graders and a chance to get together with other sixth graders from the Carmel Valley Community.

CONTRIBUTE to Valley VOICES

Are you planning an event? Did you attend an event?
Do you have a story to share about a neighbor or friend?
Help share the Carmel Valley experience and send your stories and photographs to: Valley Voices, 13766 Center Street, Carmel Valley CA 93924 or FAX to 659-8260 or Email: sunweekly@aol.com

Dead Doctors Don't Lie

Dr. Joe Wallach's Virgin Earth Mineral products are now available at Village Golf Shop in Carmel.

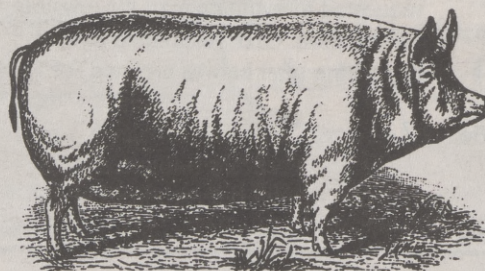
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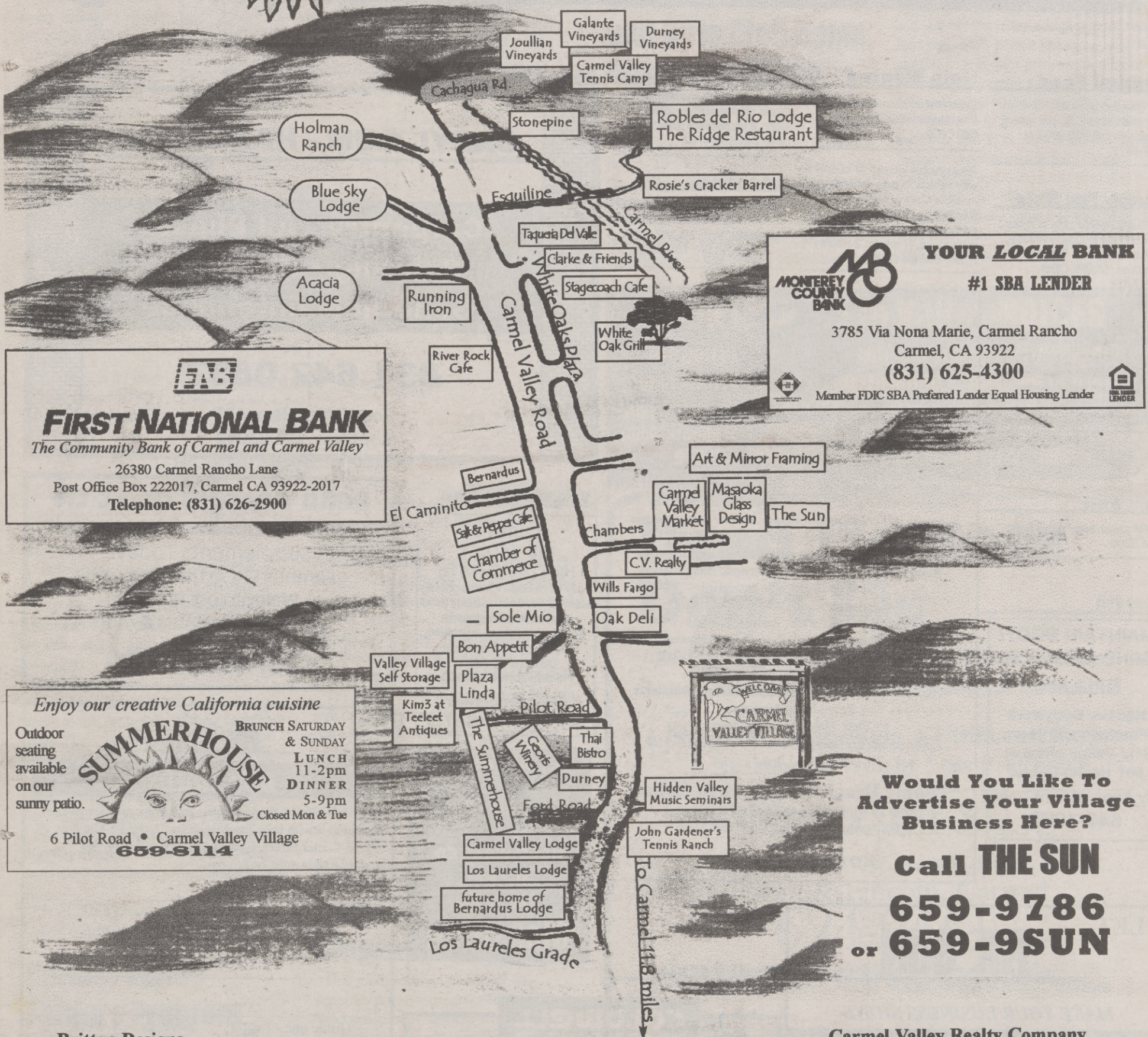
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